

# all@home

Haggie

Classical German Country Rock

(Am<sup>3-2-3-4</sup>) Am C F

When I lis-ten to the voice of the wind and it says it's time to hit the road.

Am C G Am

Then I lis-ten to the voice in my soul and I hit the road. It's the day to stray a

F G Am F G<sup>7</sup>

way, nay the day to stay and play, won't be tray you, hey, when I say:

Am C<sup>7</sup> F Am C

Wher-e-ver I am, wher-e-ver I'll be You'll always be with me Travel-ling a-

G C C<sup>7</sup> F C

long deep in my soul. When-e-ver it's time, it's time to be free, it's time to

Am D<sup>7</sup> Am<sup>9</sup> G G<sup>7</sup>

be when it's time to be, so ne-ver wor - ry, never wor - ry: Wher-e-ver the

Am G F E<sup>7</sup> Am G F E<sup>7</sup> G

migh - ty wind will lure me, as sure as fate you'll be with me, here at home,

F G G<sup>7</sup> Am

deep in my heart we're all at home

C Am

1. Our lit - tle boy's al - rea - dy one The ves - sel's there -  
2. I never wanna say: "I was too shy!" I never wanna look

F D<sup>7</sup> G E<sup>7</sup> G

all our work is done All in one place! All on board!  
back and sigh: "We didn't do it.. We could have gone!"

C Am F

Some dreams just need to come to life, some chances are rare, some don't come  
What - e - ver we'll see, it will be real, what - e - ver we'll learn, what - e - ver we'll

D<sup>7</sup> G E<sup>7</sup> E<sup>7</sup><sup>b9</sup>

twice, let's check the ho - ri - zon! Let's dance a - way!  
loose, let's write our sto - ry, Let's feel the world!

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#2 duetto misto

Haggie

Am C7 F

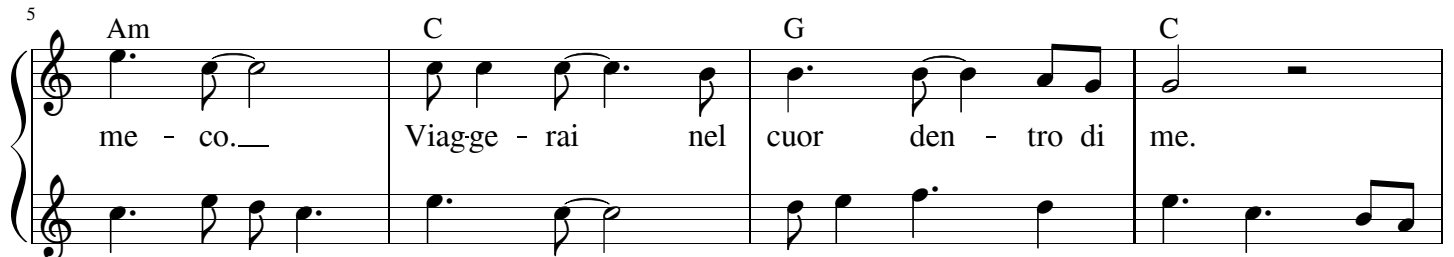
O-vunque or - mai, o-vunque sa - rò, Sempre sa - rai



O - vun - que or - mai, o - vun - que sa - rò, tu sempre,

Am C G C

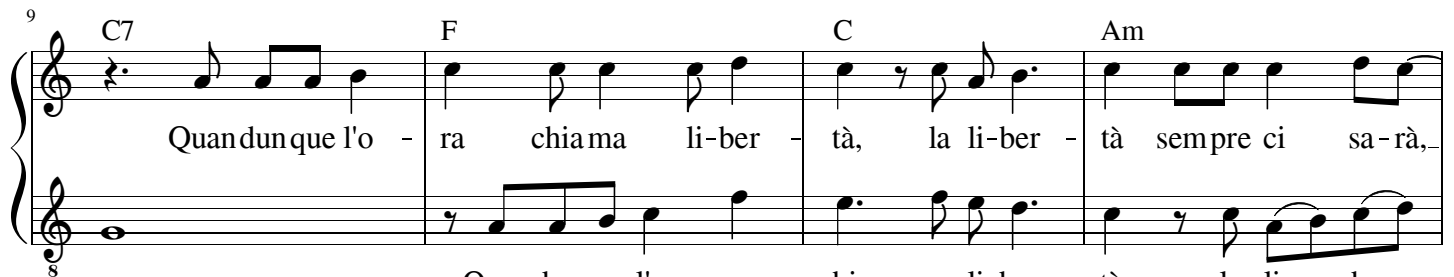
me - co. Viagge - rai nel cuor den - tro di me.



sem - pre sa-rai me - co. Viagge - rai nel cor den - tro di

C7 F C Am

Quandoque l'o - ra chia ma li-ber - tà, la li-ber - tà sempre ci sa-rà,



me. Quandoque l'o - ra chia - ma li-ber - tà, la li - ber -

D7 Am9 G

tranquil-liz - za - ti, niente dub - bi:



tà sempre ci sa - rà, tranquil-liz - za - ti, niente dub -

G7 Am G F E7 Am G F E7

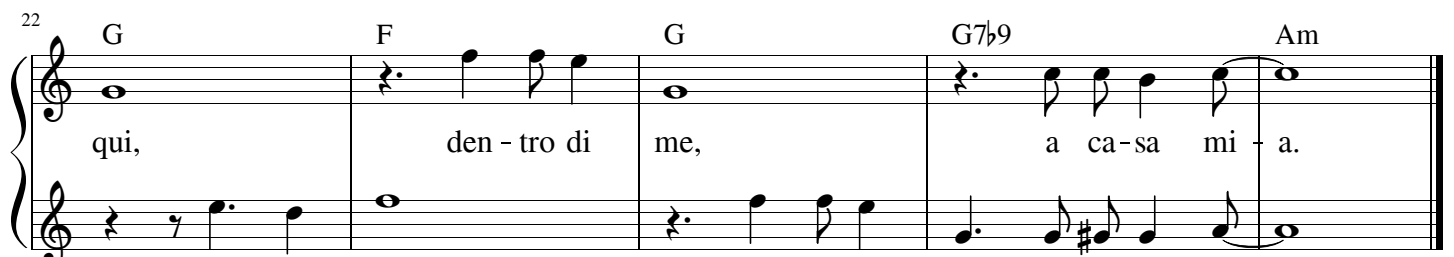
Ovunque il vento allet - te - rà mi, m'amor, pur cre - di - mi, res - ti sempre



- bi: Ovunque il vento allet - te - rà mi, m'amor, pur cre - di - mi, res - ti

G F G G7b9 Am

qui, den - tro di me, a ca-sa mi - a.



sem - pre qui, den - tro di me, a ca-sa mi - a.

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Haggie

## #3 coro

(G7) Am C7 F Am

Viola Where - ver I am, wher - e - ver I'll be You'll al - ways be with me...

Kalle E - gal woich bin, wo - hin es mich zieht, Du bist da - bei bei mir...

Noah O - vunque or - mai, o - vunque sa - rà, Sem - pre sa - rai me - co.

6 C G C C7 F

V. Tra - vel - ling a - long deep in my soul. When - e - ver it's time, it's time to be

K. Reist die Rei - se mit, tief in mir drin. Wenn's mal so weit ist, dann ist es so

N. Viag - ge - rai nel cuor den - tro di me. Quan - dunque l'o - ra chiama li - ber -

11 C Am D7 Am

V. free, it's time to be when it's time to be, so ne - ver wor - ry, ne - ver wor -

K. weit, die Zeit zum sein ist die wah - re Zeit. Hab kei - ne Sor - ge, mach dich lök -

N. tà, la li - ber - tà sem - pre ci sa - rà, tran - quilliz - za - ti, nien - te dub -

16 G G7 Am G F E7

V. - ry: Wher - e - ver the migh - ty wind will lure me, as sure as

K. - ker: Wo im - mer der Le - benswind mich hin - bläst, eins steht mal

N. - bi: O - vunque il ven - to al - let - te - rà mi, m'a - mor, pur

20 Am G F E7 G F G G7 Am

V. fate you'll be with me, here at home, deep in my heart we're all at home

K. fest: Dass du mit - gehst, hier da - heim, tief in mir drin, im - mer da - heim.

N. cre - di - mi, res - ti sem - pre qui, den - tro di me, a ca - sa mi - a.



E-jal woick bin, wo hin et ma zieht, Du bist da bei bei mir.

6



Rockst die Run - de mit, tief in ma drin. Wenn'd ma so weit is, denn is - set so -

11



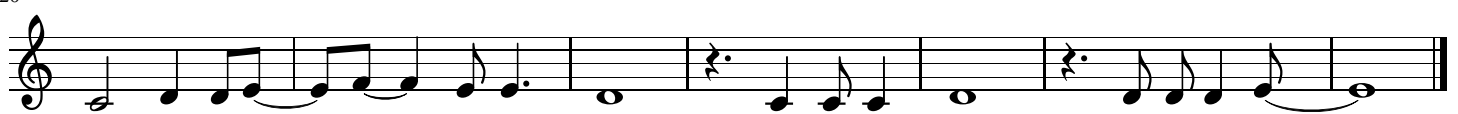
weit, die Zeit zum sein ist die wah re Zeit. Hab kee-ne Sor - jen,

15



mach da lok ker: Wo im ma der Wind ma mor-jen hin - bläst, det is ma

20



klar, det du mit - jehst, hierbei mir, tief in ma drin, im-ma da - heim. \_\_\_\_\_