

OZZY.GD*

on the road for harmony

presents:

JOURNEY TO THE EAST

东游记

ПУТЬ НА ВОСТОК

السفر إلى الشرق

based on en.wikipedia.org/wiki/Journey_to_the_West**



Silkroad-Experience 2021

Lişboa - Balck - Macau

里斯本 - 巴爾赫 - 澳門

Лиссабон - Балх - Макао

لشبونة - بلخ - ماكاو



* working title, depending on the car that will be used eventually

** and, of course, Billy Connolly's wonderful „World Tour of Scotland“

abstract

A cab ride.

A European chauffeur learning Chinese from a passenger, together discovering snacks, music and stories on their way, producing videoblogs, realitysoap, e-learning and gastro-checks, following hints from social media users around the world, finding solutions for all twists of the journey. Together.

A colourful European-Asian road-movie/documentary.

The path is the goal:

New „silk-roads“ for a future of sustainability and peace.



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1. frame story

Mrs. Wang had to fly to Lisbon to produce a feature for Lotus TV Macao* about fado singer Cuca Roseta.

As part of a bet (and because she's been tired of her successful life for a long time) she decides to travel home not by plane, but by taxi, earning money on the road by producing videos about food, accomodations, music, special places and everyday stories. The bet is: Will she make more money on the road than she has to spend to make her dream come true: to see the birthplace of Rumi in Balkh, Afghanistan. (And to spend some weeks doing just what she wants to do.)

The first cab that comes along is hired and the driver agrees without hesitation: „Macao? Let's roll!“ - Fees and expenses? Mrs. Wang is well equipped with a powerful deck of cards. First some equipment has to be bought: A cam drone, a sat-antenna to be able to go online wherever the journey might lead, good mobiles, bikes and laptops to turn the cab into a rolling production unit.



2. cast / team

„rolling“:

PASSENGER (Capoeirista**)	Chinese journalist*** (?)
CHAUFFEUR (Capoeirista**)	European cabdriver*** (54)
OZZY (working title)	well equipped car (sugg. Zafira life)
PILOTS	local guides (various ages)

„on shore“:

PRODUCER (+ director, editor, maybe presenter etc.)
SOCIAL MEDIA TEAM (!)
RELIEVER TEAM: booking, budget, law & visa, car & fuel, health, journalism, photography...

bord language: English/Portuguese.

Subtitled Chinese/German/Russian/..., occasionally German, Chinese and the languages of the pilots.

* suggestion

** Just by chance they find out, they both have the same hobby ;)

*** actors

3. day on board: media production line, high-end

05 42 alarm-clock
07 00 breakfast & meeting
08 00 check-out
08 30 daily drive, producing on the road:
learning chinese, reading literature, taxi-story etc.
12 30 check-in & lunch: location-check
14 00 break / capoeira (mostly private)
16 00 local reportage / interview
18 00 tea-time & meeting
19 00 + cultural events / dinners (reporting, testing, meeting..)

4. equipment

cast:

- good mobiles
- bikes
- outfits & shoes

car:

- if possible: dutch number plate „CD 05 42“
- voice control special effect („ozzy“ being like „alexa“ etc.)
- taxi-sign with special effects
- cam-drone starting from roof
- sat-internet
- steering drone and editing video from inside the car
- back of car: specially designed interior („oriental magic“)
- washing machine or substitute solution (4 month/2 people...)
- enough space for equipment and luggage
- fix cams inside and outside (wifi). Suggested:

inside

- *both travellers*: center/front-left/front-right/from behind
- rear („desk“): various, e.g.: close-up drone-steering device
- *panorama view*: front window / rear window from inside
- *opt*: rear view mirrors etc. (effects)

outside

close to the road: driver side (opt. co-driver side / exhaust)
drone platform: starting & landing (close-up)
panorama: front / back / left / right (street-view gear?)

5. schedule (due to changes!)

0 Gmünd-Lisboa 2642km/28h/7d,+2d reserve: rehearsals
<https://goo.gl/maps/WbxPwDMhT6RbPv647> starting latest 2021-03-12

1 4200km/42h/11d: Lisboa-Regensburg **starting 2021-03-21 [Nouruz!]**
<https://goo.gl/maps/hpPWS46UkKb71huB9>

2 3000km/34h/9d: Regensburg-Piräus starting earliest 2021-04-01
<https://goo.gl/maps/h2egT4hSPTuumzjD6>

3 3d

sea/pit-stop: Piräus - Canakkale - Istanbul

[! Ramadan 12/13.4. - 11./13.5.2021 !]

4 2300km/29h/8d: Istanbul-Jerusalem starting earliest 2021-04-13
<https://goo.gl/maps/9LtsSpoFls6x2V827>

5 5200km/55h/14d: Jerusalem-Teheran starting earliest 2021-04-21
<https://goo.gl/maps/eM3KCVf2SX6iHLan6>

[! 1.5. international holiday !]

6 2100km/26h/7d: Teheran-Baku starting earliest 2021-05-05
<https://goo.gl/maps/Thz3HRt6jGPhmshT6>

7 4d

sea/pit-stop: Baku - Turkmenbasi

8 3700km/48h/12d: Turkmenbasi-Horgos starting earliest 2021-05-16
<https://goo.gl/maps/zzbm1YKLppzLXz8B7>

9 7500km/84h/21d: Korgas-Zhuhai (Macao) start earl. 2021-05-28
<https://goo.gl/maps/N1yzX47xPoHKjqRP8> ending earl. 2021-06-18

pre-schedule, suggesting 4h/d street:

27900km → 318h →

82d street

+ 7d sea/pit stop (every ca. 10000)

+ 9d rehearsal (GD-Lisboa)

98d (+ concert days, byways.. ???)

after this journey:

- sell car? (auction?)

- journey home? (-> Russia? / railway / ship?)

- travel on? (-> Macau, Brazil?)

6. investment

I will twice sell 1/3 of the copyrights of the project „journey to the east“. It is basically a documentary movie, additionally offering lots of opportunities to generate financial profits on the road (sponsoring, advertising, mandates,...).

All (C)-profits I will be able to gain, also by merchandising etc., will be shared among those who will be so kind, clever and ready to assume a risk and invest the money I will need to make this project come real professionally, starting on 2021-03-21, Nouruz 1400, in Lisbon.

A precise contract about this deal is in the pipeline.

The first third of copyrights is for sale already now to allow me to prepare the journey. The second third will be sold to carry the costs of the journey itself. The price is a matter of negotiation.



7. suggested theme song

Fado do Cansaço by Cuca Roseta

De tanta vida que prendo
Sobram palavras sem ideias
Eu já não me compreendo
Neste emaranhar de teias

É como um nó na garganta
Que prende a respiração
Poeira que se levanta
Ai dentro meu coração

Ser como o vento
Liberta, solta
Ser como o vento
A libertar o teu pensamento

Ver como o olhar
Liberta, solta
Ver como o olhar
Mais profundo, mais singular

Com toda a essência que prendo
Surgem mais e mais porquês
É uma agitação cá dentro
Desejo, saudades talvez

Cansaço sobre cansaço
Sufoco sombrio
À beira do meu colapso
Descanso, paro, adio

Ser como o vento...

Fatigue fado (English by Haggie)

Of so much life I'm endowing
Remain but words without meaning
Don't understand where I'm going
In tangled nets of my deeming

I feel a lump in my throat now
It makes me feel I can't breathe
Dust raised inside by my sough
So my old heart stops to seethe

Be like the wind now
Feel free, feel released
Be like the wind now
To free your thoughts, now,
to free your mind

See how you look
Free and released and
See how you look
So unique, deep and so proud

With all the essence I'm taking
I hear more and more „but why?“
My inner self keeps on shaking
From yearning maybe, I cry

Fatigue over fatigue
Sepulchral darkness
At the edge of my meltdown
I rest and stop and delay

Be like the wind now...

(C)Cuca Roseta www.cucaroseta.com